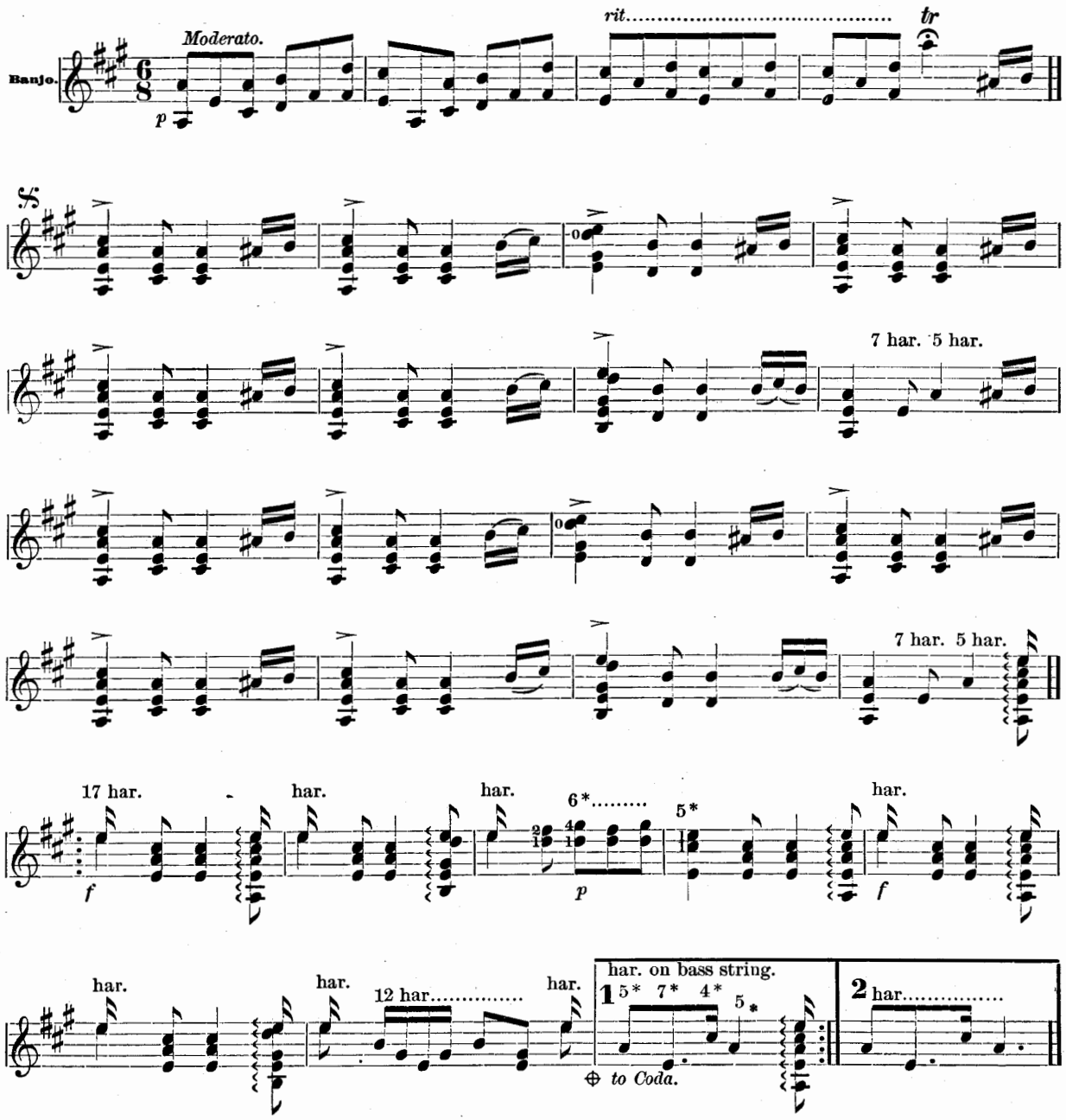
BARCAROLLE VENETIENNE.

FOR THE BANJO.

By EDITH E. SECOR.



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3

*TREMOLO. *Dolce con espressione.*

f

ritard.

D.S. to ⊕

CODA. har. on bass.....3 str. har. har.....

5* 7* 4* 5* 7* 5* 5* 7* 4* 5* 12 har. 17 har. 5 har.

ritard.

*Notes with stems turned upward are to be played tremolo, notes with stems turned downward must be picked with the thumb

Barcarolle Venetienne.